

## DELIVERY OF ACCEPTED WORK (Cont'd)

Artists are responsible for all shipping and insurance charges to and from the exhibition site. Return prepaid shipping document **MUST** be included with your submission.

You **MUST** label your artwork using the ID label included with this prospectus. ALL hanging hardware must be attached.

### Hand-delivered Artwork:

Accepted artwork can be hand delivered on Friday, March 1, 3-6 pm or Saturday, March 2, 10 am-Noon to SAALM, 130 King William, San Antonio, TX 78204.

You **MUST** label your artwork using the ID Tag included with this prospectus. **ALL hanging hardware MUST be attached** (use of D-rings strongly recommended).

## JURY PROCESS

Monetary awards and honorary recognitions will be based on accepted physical artwork delivered to SAALM. The juror and SAALM reserve the right to re-consider delivered artwork if it's different than the submitted image. These works may or may not be included in the exhibition at the discretion of the committee.

NOTE: There will be a limit of one piece of artwork accepted from any artist's submissions.

## OUR JUROR: Heather Lunsford, MA

Heather K. Frickenschmidt Lunsford is the 5th generation of a farming and ranching family from Enid, and the Director and Curator of the Nona Jean Hulseley Gallery at Oklahoma City University. She is also a mixed-media artist who studied watercolor painting and art history at Oklahoma State University and Northern Illinois University. She has a painting in the permanent collection of Oklahoma State University, two in collection of the University Health System of San Antonio and has shown her artwork in galleries in the United States and Spain, where she worked in a contemporary art gallery. She received her Master of Arts in Administration from the University of the Incarnate Word in San Antonio, TX and wrote Spanish and bilingual educational programming at the San Antonio Museum of Art. Heather also has a certificate from Harvard Business School online in sustainable business strategy and a Master of Legal Studies from OCU, and is a member with the International Society of Appraisers. Previously, Heather was the Director of Art in Public Places for the State of Oklahoma and the Art Director for the Heritage Trust project in Oklahoma City. Heather has served as an arts commissioner for the city of Edmond, is a current Rotarian for Oklahoma City 29, advised OKCPC Academy of Arts, and is on the board of the Oklahoma Visual Arts Coalition.



130 KING WILLIAM ST  
SAN ANTONIO, TX 78204  
SAALM.ORG  
saalm@saalm.org  
210-223-1140

# San Antonio Art League & Museum



## JURIED ARTISTS EXHIBITION

April 14 - June 7, 2024

## PROSPECTUS

More than \$10,000 in monetary awards  
& recognitions will be available

### KEY DATES

#### Nov 15, 2023–Jan 31, 2024

Online submission at <https://www.saalm.org/94.html> via EntryThingy

#### Feb 11, 2024

Notification of accepted submissions

#### Feb 28, 2024

Deadline for shipped artwork to SAALM,  
130 King William St, San Antonio, TX 78204

#### March 1, 2024: 3–6 pm & March 2, 2024: 10 am–Noon

Hand-delivered artwork to SAALM

#### March 2, 2024

Juror selects award winners

#### Apr 14, 2024, 3–5 pm

Exhibition Opening & Awards Ceremony

#### June 8, 2024

Exhibition Closes

#### June 9, 2024, 10 am–4 pm

Pick up hand-delivered artwork at SAALM

#### June 10, 2024

Shipped artwork will be returned at artist's expense

### ELIGIBILITY

- All SAALM members and nonmembers with established current residency in the State of Texas including armed forces personnel stationed in Texas and their dependents.
- Non-resident SAALM members who have been members for 3 consecutive years or more.

## SAALM 94th Annual Juried Exhibition ID Tag

Please attach to the upper right-hand corner of 2-D work or the bottom of 3-D work.

Artist \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_ Weight \_\_\_\_\_

Sales Price \_\_\_\_\_

Each year, SAALM purchases the Best of Show entry for its Permanent Collection with the Onderdonk Purchase Prize. **If my work is selected for the Onderdonk award, I agree to its purchase by SAALM for \$3,000.**  YES  NO

### MEDIA

- All media are acceptable except jewelry and video.
- Computer-enhanced photography will be considered and must be designated as such.
- Outdoor (yard) sculptures may be entered with dimensions and images of the sculpture taken at three different viewing angles.
- AI generated content will be considered BUT must be designated as such, including the method and degree of enhancement and content.

### HOW TO ENTER ONLINE

- ALL submissions will be online. Upload images of your artwork via EntryThingy at <https://www.saalm.org/94.html>
- Please do NOT include frames for images of 2-D work or distracting backgrounds for 3-D artwork.
- Please submit images as jpg files using the following guidelines: 300 dpi images no larger than 5 MB or 72 dpi images with the larger dimension at 1800 pixels.
- Submission period is 11/15/23 to 1/31/24.

### ENTRY GUIDELINES & FEES

- You do NOT have to be a SAALM member to enter. Non-SAALM members can join SAALM before submission at <https://www.saalm.org/online-membership-form.html> and your membership will be valid thru June of 2025.
- Non-SAALM members: \$45 for up to 3 artworks MUST be paid at time of submission through EntryThingy.
- SAALM members: \$35 for up to 3 artworks MUST be paid at time of submission through EntryThingy.

**NOTE: San Antonio Art League & Museum reserves the right to restrict entries, if necessary, in the interest of safety and ability to handle. Also, if the accepted work differs significantly from the submission photograph, SAALM has a right to decline the work.**



ID CARD for Accepted ARTWORK  
After printing this ID tag (preferably on card stock), complete and attach to the back upper right-hand corner of 2-D work or the bottom of 3-D work.

### SPECIFICATIONS

1. All entries must follow the timelines provided.
2. Image submission via EntryThingy must follow the guidelines in the SAALM prospectus.
3. To be juried, entries must:
  - Be original and completed after December 1, 2021
  - Have NOT been exhibited in previous SAALM juried exhibitions
  - Have NOT been completed under instruction or in direct association with a class or workshop.
4. Once accepted, ARTWORK MUST:
  - Be ready for display – dried, physically stable and wired for hanging. 2-D or 3-D artwork for hanging may not exceed 72" in height or 50" in width including frame or weigh more than 50 lbs. (D-rings strongly recommended on ALL hanging artwork)
  - NOT exceed 72" X 50" X 30" or weigh more than 150 pounds for indoor three-dimensional works
  - Have a stable base for 3-D outdoor sculpture
  - Have a completed ID tag (available on this prospectus) attached to the back, upper right-hand corner of the artwork for 2-D work or the bottom of 3-D work
  - Be part of the exhibit until the closing date and NOT picked up early by the artist or purchaser.

### SALES

All artwork exhibited MUST BE PRICED and available for sale. SAALM requests a donation of 40% of the sale price and the artist will receive 60%.

### LIABILITY

1. All unsold artwork must be picked up by scheduled dates. It will not be held in climate-controlled storage after June 9, 2024, at 4 pm.
2. SAALM will not be responsible for loss or damage to any work of art submitted, and all works submitted and received are subject to this condition. All possible care will be used in handling entries.

### DELIVERY OF ACCEPTED WORK

NOTE: D-rings are strongly recommended for ALL 2-D and 3-D hanging artwork.

Shipped Artwork:

Accepted Artwork to arrive at SAALM no later than February 28, 2024. Artwork, along with any necessary hardware for installation, must be shipped via UPS with pre-paid return label included to:

SAALM, 130 King William St, San Antonio, TX 78204.