



KEY DATES

Nov 15, 2021 to Jan 30, 2022

Online submission at <https://www.saalm.org/92.html> via EntryThingy

Feb 6, 2022

Notification of accepted submissions

Feb 25: 3 to 6 pm & Feb 26: 10 am to Noon, 2022

Hand-delivered artwork to SAALM

Feb 24, 2022

Deadline for shipped artwork to SAALM,
130 King William St, San Antonio, TX 78204

Feb 26, 2022

Juror selects award winners

Mar 27, 2022, 3-5 pm

Exhibition Opening & Awards Ceremony

June 3, 2022

Exhibition Closes

June 4, 2022, 9 am to 4 pm

Pick up hand-delivered artwork at SAALM

June 6, 2022

Shipped artwork will be returned at artist's expense

ELIGIBILITY

- All SAALM members and nonmembers with established current residency in the State of Texas including armed forces personnel stationed in Texas and their dependents.
- Non-resident SAALM members who have been members for 3 consecutive years or more.
- Entrants must be 18 years or older

MEDIA

- All media are acceptable except jewelry and video.
- Computer-enhanced photography will be considered and must be designated as such.
- Outdoor (yard) sculptures may be entered with dimensions and images of the sculpture taken at three different viewing angles.

HOW TO ENTER

- ALL submissions will be online downloads of images of your artwork via EntryThingy at <https://www.saalm.org/92.html>.
- Please do NOT include frames for images of 2-D work or distracting backgrounds for 3-D artwork.
- Please submit images as jpg files using the following guidelines: 300 dpi images no larger than 5 MB or 72 dpi images with the larger dimension at 1800 pixels.
- Submission period is 11/15/21 to 1/30/22.

ONLINE SUBMISSION ONLY

- Non-SAALM members: \$45 for up to 3 artworks payable at time of submission through EntryThingy
- SAALM members: \$35 for up to 3 artworks payable at time of submission through EntryThingy
- Non-SAALM members can join SAALM before submission at <https://www.saalm.org/online-membership-form.html> and your membership will be valid thru June of 2023.

SPECIFICATIONS

1. All entries must follow the timelines provided.
2. Image submission via EntryThingy must follow the guidelines in the SAALM prospectus
3. To be juried, ENTRIES MUST:
 - Be original and completed after December 1, 2019
 - Have NOT been exhibited in previous SAALM juried exhibitions
 - Have NOT been completed under instruction or in direct association with a class or workshop
4. Once accepted, ARTWORK MUST:
 - Be ready for display – dried, physically stable and wired for hanging. Two-dimensional artwork may not exceed 72" in height or 50" in width including frame or weigh more than 50 lbs. (D-rings strongly recommended on 2-D work)
 - NOT exceed 72" X 50" X 30" or weigh more than 150 pounds for indoor three-dimensional works
 - Have a stable base for 3-D outdoor sculpture
 - Have a completed ID tag available on this prospectus attached to the back, upper right-hand corner of the artwork for 2-D work or the bottom of 3-D work
 - Be part of the exhibit until the closing date and NOT picked up early by the artist or purchaser

NOTE: San Antonio Art League & Museum reserves the right to restrict entries, if necessary, in the interest of safety and ability to handle.

ID CARD for Accepted ARTWORK

After printing this ID tag (preferably on card stock), complete and attach to the back upper righthand corner of 2-D work or the bottom of 3-D work.



SALES

All artwork exhibited **MUST BE PRICED** and available for sale. SAALM requests a donation of 40% of the sale price and the artist will receive 60%.

LIABILITY

1. All unsold artwork must be picked up by scheduled dates. It will not be held in climate-controlled storage after June 4, 2022 at 4 pm.
2. SAALM will not be responsible for loss or damage to any work of art submitted, and all works submitted and received are subject to this condition. All possible care will be used in handling entries.

DELIVERY OF ACCEPTED WORK

Shipped Artwork:

Accepted Artwork to arrive at SAALM no later than Feb 24, 2022. Artwork, along with any necessary hardware for installation, must be shipped Fed Ex or UPS w/pre-paid return postage included to:

SAALM, 130 King William St, San Antonio, TX 78204.

Artists are responsible for all shipping and insurance charges to and from the exhibition site. Return prepaid shipping document must be included with submission. **Please be sure to label your artwork using the ID label included with this prospectus.** ALL hanging hardware must be attached (NOTE: D-rings strongly recommended on 2-D art)

Hand-delivered Artwork:

Accepted artwork can be hand delivered on Friday, Feb 25, 3-6 pm or Saturday, Feb 26, 10 am-Noon to **SAALM, 130 King William, San Antonio, TX 78204.**

Please be sure to label your artwork using the ID card included with this prospectus. ALL hanging hardware must be attached (NOTE: D-rings strongly recommended on 2-D art)

JURY PROCESS

Monetary awards and honorary recognitions will be based on accepted physical artwork delivered to SAALM. The juror and SAALM reserve the right to re-consider delivered artwork if it's different than the submitted image. These works may or may not be included in the exhibition at the discretion of the committee.

NOTE: There will be a limit of 1 piece of artwork accepted from any artist's submissions.

SAALM 92nd Annual Juried Exhibition ID Tag

Please attach to the upper righthand corner of 2-D work or the bottom of 3-D work.

Artist

Address

City

ZIP

Phone

Title

Medium

Size

Weight

Sales Price

If awarded, I am willing to accept \$3,000 for the Ounderdonk Best of Show Purchase Prize: YES NO

OUR JUROR: Leah Hardy, MFA



Leah Hardy completed a BFA at the University of Kansas in 1987, including a year abroad at Howard Gardens Art School in Cardiff, Wales, UK (1986-87) and earned her MFA from the University of Indiana, Bloomington in 1990.

Exhibited nationally and internationally, Hardy's intimately scaled mixed media sculptural works explore and reference our fascination with immortality and desire with the underlying yearning to connect,

communicate and gain insight. Hardy's work has garnered numerous awards and inclusions in books, periodicals, juried and invitational exhibitions. Currently a Professor of Art at the University of Wyoming, Hardy heads the Metalsmithing curriculum. She has conducted research in North India on traditional metalsmithing techniques and has co-taught a university art course in India for five summers. In 2017 Hardy was an invited Visiting Artist at the University of South Australia, Adelaide, during which time she directed a collaborative project, In Camels' Footsteps. The project began with a weeklong camel trek with artists in South Australia culminating in exhibitions in Adelaide and Sydney in 2018 highlighting artwork in response to the experience. More recently Hardy has exhibited in solo and group exhibitions in Texas, Oregon, Indiana and Wyoming. Her work was purchased in 2021 by the Enamel Arts Foundation for their international collection in Los Angeles, CA and by the Emprise Bank in Wichita, KS.

SAALM
SAN ANTONIO ART LEAGUE & MUSEUM

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