

SAN ANTONIO ART LEAGUE
& MUSEUM



93RD ANNUAL
JURIED ARTISTS EXHIBITION

APRIL 2 - JUNE 3, 2023

PROSPECTUS

More than \$10,000 in monetary awards
& recognitions will be available

KEY DATES

Nov 15, 2022–Jan 31, 2023

Online submission at <https://www.saalm.org/93.html> via EntryThingy

Feb 9, 2023

Notification of accepted submissions

Feb 24, 2023: 3–6 pm & Feb 25, 2023: 10 am–Noon

Hand-delivered artwork to SAALM

Feb 24, 2023

Deadline for shipped artwork to SAALM,
130 King William St, San Antonio, TX 78204

Feb 26, 2023

Juror selects award winners

Apr 2, 2023, 3–5 pm

Exhibition Opening & Awards Ceremony

June 3, 2023

Exhibition Closes

June 4, 2023, 9 am–4 pm

Pick up hand-delivered artwork at SAALM

June 6, 2023

Shipped artwork will be returned at artist's
expense

ELIGIBILITY

- All SAALM members and nonmembers with established current residency in the State of Texas including armed forces personnel stationed in Texas and their dependents.
- Non-resident SAALM members who have been members for 3 consecutive years or more.
- Entrants must be 18 years or older.

MEDIA

- All media are acceptable except jewelry and video.
- Computer-enhanced photography will be considered and must be designated as such.
- Outdoor (yard) sculptures may be entered with dimensions and images of the sculpture taken at three different viewing angles.

HOW TO ENTER ONLINE

- ALL submissions will be online. Upload images of your artwork via EntryThingy at <https://www.saalm.org/93.html>
- Please do NOT include frames for images of 2-D work or distracting backgrounds for 3-D artwork.
- Please submit images as jpg files using the following guidelines: 300 dpi images no larger than 5 MB or 72 dpi images with the larger dimension at 1800 pixels.
- Submission period is 11/15/22 to 1/31/23.

ENTRY GUIDELINES & FEES

- You do NOT have to be a SAALM member to enter. Non-SAALM members can join SAALM before submission at <https://www.saalm.org/online-membership-form.html> and your membership will be valid thru June of 2024.
- Non-SAALM members: \$45 for up to 3 artworks MUST be paid at time of submission through EntryThingy.
- SAALM members: \$35 for up to 3 artworks MUST be paid at time of submission through EntryThingy.

SPECIFICATIONS

1. All entries must follow the timelines provided.
2. Image submission via EntryThingy must follow the guidelines in the SAALM prospectus.
3. To be juried, entries must:
 - Be original and completed after December 1, 2020
 - Have NOT been exhibited in previous SAALM juried exhibitions
 - Have NOT been completed under instruction or in direct association with a class or workshop.
4. Once accepted, ARTWORK MUST:
 - Be ready for display – dried, physically stable and wired for hanging. 2-D or 3-D artwork for hanging may not exceed 72" in height or 50" in width including frame or weigh more than 50 lbs. (D-rings strongly recommended on ALL hanging artwork)
 - NOT exceed 72" X 50" X 30" or weigh more than 150 pounds for indoor three-dimensional works
 - Have a stable base for 3-D outdoor sculpture
 - Have a completed ID tag (available on this prospectus) attached to the back, upper right-hand corner of the artwork for 2-D work or the bottom of 3-D work
 - Be part of the exhibit until the closing date and NOT picked up early by the artist or purchaser.

NOTE: San Antonio Art League & Museum reserves the right to restrict entries, if necessary, in the interest of safety and ability to handle.

ID CARD for Accepted ARTWORK

After printing this ID tag (preferably on card stock), complete and attach to the back upper right-hand corner of 2-D work or the bottom of 3-D work.



SALES

All artwork exhibited MUST BE PRICED and available for sale. SAALM requests a donation of 40% of the sale price and the artist will receive 60%.

LIABILITY

1. All unsold artwork must be picked up by scheduled dates. It will not be held in climate-controlled storage after June 4, 2023, at 4 pm.
2. SAALM will not be responsible for loss or damage to any work of art submitted, and all works submitted and received are subject to this condition. All possible care will be used in handling entries.

DELIVERY OF ACCEPTED WORK

NOTE: D-rings are strongly recommended for ALL 2-D or 3-D hanging artwork.

You MUST label ALL artwork using the ID label included with this prospectus. ALL hanging hardware must be attached.

Shipped Artwork:

Accepted Artwork to arrive at SAALM no later than February 24, 2023. Artwork, along with any necessary hardware for installation, must be shipped Fed Ex or UPS with pre-paid return label included to:

SAALM, 130 King William St, San Antonio, TX 78204.

Please be sure to label your artwork using the ID card included with this prospectus. ALL hanging hardware must be attached (NOTE: D-rings strongly recommended on 2-D or 3-D hanging artwork).

Artists are responsible for all shipping and insurance charges to and from the exhibition site. Return prepaid shipping document MUST be included with your submission.

Hand-delivered Artwork:

Accepted artwork can be hand delivered on Friday, Feb 24, 3-6 pm or Saturday, Feb 25, 10 am-Noon to SAALM, 130 King William, San Antonio, TX 78204.

JURY PROCESS

Monetary awards and honorary recognitions will be based on accepted physical artwork delivered to SAALM. The juror and SAALM reserve the right to re-consider delivered artwork if it's different than the submitted image. These works may or may not be included in the exhibition at the discretion of the committee.

NOTE: There will be a limit of one piece of artwork accepted from any artist's submissions.

SAALM 93rd Annual Juried Exhibition ID Tag

Please attach to the upper right-hand corner of 2-D work or the bottom of 3-D work.

Artist _____

Address _____

City _____ ZIP _____

Phone _____

Title _____

Medium _____

Size _____ Weight _____

Sales Price _____

Each year, SAALM purchases the Best of Show entry for its Permanent Collection with the Onderdonk Purchase Prize.

If my work is selected for the Onderdonk award, I agree to its purchase by SAALM for \$3,000. YES NO

OUR JUROR: Catherine Walworth, Ph.D.



Catherine Walworth is the Jackye and Curtis Finch, Jr., Curator of Drawings at the Arkansas Museum of Fine Arts. She received her Ph.D. from The Ohio State University in 2013, M.A. from the University of Washington in 2000, and B.A. from Cornell College in 1995.

She is the author of [Soviet Salvage: Imperial Debris, Revolutionary Reuse, and Russian Constructivism](#) (Penn State University Press,

2017), a co-author of [Silver to Steel: The Modern Designs of Peter Muller-Munk](#) (Carnegie Museum of Art, 2015), and a contributor to [Artistic Luxury: Fabergé, Tiffany, Lalique](#) (Cleveland Museum of Art, 2008).

She began her career at the Seattle Art Museum and held curatorial internships in Art After 1945 and the Tobin Collection of Theatre Arts at the McNay Art Museum in San Antonio; followed by curatorial positions at the Cleveland Museum of Art and Carnegie Museum of Art in Pittsburgh. Prior to Arkansas, she was curator at Columbia Museum of Art in South Carolina where she organized numerous exhibitions, including Renée Cox: Soul Culture (2018), Jackson Pollock: Mural (2019), and The Ironic Curtain: Art from the Soviet Underground (2021). Walworth has also worked as an arts writer for several print and online journals.

SAALM
SAN ANTONIO ART LEAGUE & MUSEUM

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