



SAN ANTONIO ART LEAGUE & MUSEUM

# 88<sup>th</sup> Annual Artists Exhibition

April 8<sup>th</sup> to May 26<sup>th</sup>, 2018

## CALL FOR ENTRIES

Now Adds On-line Submission Option

### Important Dates

November 15 <sup>th</sup> , 2017 to January 15 <sup>th</sup> , 2018	Option A: On-line entry submission
January 15 <sup>th</sup> to 25 <sup>th</sup> , 2018	Jury of on-line submission for acceptance
January 25 <sup>th</sup> , 2018	Notification and directions of delivery of accepted on-line submissions
January 26 <sup>th</sup> to February 15 <sup>th</sup> , 2018 (Shipping)	Delivery of accepted artwork by on-line submissions to SAAL&M 130 King William , San Antonio, TX 78204
Friday, February 16 <sup>h</sup> , 2018, 11 am to 4 pm Saturday, February 17 <sup>th</sup> , 2018, 12 to 6 pm (Personal Delivery)	
Friday, February 16 <sup>h</sup> , 2018, 11 am to 4 pm Saturday, February 17 <sup>th</sup> , 2018, 12 to 6 pm	Option B : Physical artwork submissions at SAAL&M 130 King William , San Antonio, TX 78204
Sunday, February 18 <sup>th</sup> , 2018	Jury Works
Saturday, February 24 <sup>th</sup> , 2018, 10 am to 3 pm Sunday, February 25 <sup>th</sup> , 2018, 1 to 4pm	Pick up non-selected artworks
Sunday, April 8 <sup>th</sup> , 2018 Reception 3 to 5 pm	Exhibition Opens
Saturday, May 26 <sup>th</sup> , 2018	Exhibition Closes
Sunday, May 27 <sup>th</sup> , 2018, 5 to 6 pm Monday, May 28 <sup>th</sup> , 2018, 1 to 4pm Tuesday, May 29 <sup>th</sup> , 2018, 1 to 4pm	Pickup and ship unsold artworks

Or Current Resident

NONPROFIT  
ORGANIZATION  
U.S. POSTAGE  
PAID SAN ANTONIO  
NO 910

San Antonio Art League and Museum

130 King William  
San Antonio, Texas 78204  
Saalm.org  
saalm@att.net  
210-223-1140

# More than \$10,000 monetary awards and honorary recognitions will be available

## ELIBIBILITY:

1. All SAAL&M members and non-members with established current residence in the State of Texas including armed forces personnel stationed in Texas.
2. Non-resident SAAL&M members who have been members for 3 consecutive years or more.
3. Entrants must be 18 years or older

## MEDIA:

All media are acceptable except jewelry and video. Computer enhanced photography will be considered and must be designated as such. Outdoor (Yard) Sculptures may be entered with picture of sculpture and dimension. (No computer enhanced pictures

## METHODS OF ENTRIES:

### Two options:

- A. On-line submission of images of artworks at ASAL&M Website ([www.saalm.org/exhibition](http://www.saalm.org/exhibition)). Accepted artwork will be delivered to SAAL&M.
- B. Delivery of ready-to-exhibit physical artworks to SAAL&M in San Antonio.

## JURY PROCESS:

1. Each entry option will have equal number of accepted artworks
2. Monetary awards and honorary recognitions will be based on accepted physical artwork of both options delivered to SAAL&M

## ENTRY FEES:

### Entry Option A ( on-line image submission)

1. Application fee: \$35.00 for up to three (3) artworks payable at SAAL&M website ([www.saalm.org](http://www.saalm.org)).
2. Acceptable artwork must be delivered to SAAL&M at own expenses.

### Entry Option B (delivery of physical artwork)

1. Non-member: \$10.00 per artwork. Members: first artwork free and \$10.00 for each of two additional artworks. All fees are due at delivery of artwork.

2. To receive one free entry you may become a member when you deliver your work(s). Annual dues are \$35.00, and renewable on **June 1<sup>st</sup>** of each year.

## SPECIFICATIONS

1. All the entries must follow the time lines provided.
2. Image submission must follow the guidelines at SAAL&M Website
3. To be juried, entries must be:
  - Original and completed after January 1, 2015.
  - Not awarded in the previous SAAL&M juried exhibitions
  - Not completed under instruction or in direct association with a class or workshop
  - Ready for display – dried, physically stable, suitably framed and wired
4. Two-dimensional artwork may not exceed 50 inches in width or 72 inches in height, including frame. Indoor three-dimensional works for may not exceed 72" X 50" X 30" or weigh more than 150 pounds. Outdoor Sculpture must fit on pads in SAAL&M's Sculpture Garden.
5. Use the tags of this prospectus on the back of artwork for submitting the physical artwork
6. **NO ARTWORK MAY BE PICKED UP BY ARTIST OR PURCHASER UNTIL EXHIBITION IS CONCLUDED**
7. The Art League reserves the right to restrict entries, if necessary, in the interest of safety and ability to handle.

## SALES.

All artwork exhibited must be **priced** available for sale. The San Antonio Art League and Museum requests a donation of 40% of the sale price.

## LIABILITY

1. All unsold artwork must be picked up by schedule dates. They will not be held in climate-controlled storage after schedule date.
2. SAAL&M will not be responsible for loss or damage to any work of art submitted, and all works are submitted and received subject to this condition. All possible care will be used in handling entries.

88<sup>th</sup> ANNUAL, SAN ANTONIO ARTISTS EXHIBITION  
 April 8<sup>th</sup> – May 26<sup>th</sup>, 2018

**Identification Card**

(Attach according to specifications)

Entry No. 1 of        Total

Artist \_\_\_\_\_  
 (last name) (first)

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_

Sales Price \$ \_\_\_\_\_ Weight \_\_\_\_\_

Minimum Purchase Price Acceptable \$ \_\_\_\_\_

88<sup>th</sup> ANNUAL, SAN ANTONIO ARTISTS EXHIBITION  
 April 6<sup>th</sup> – May 26<sup>th</sup>, 2018

**Identification Card**

(Attach according to specifications)

Entry No. 2 of        Total

Artist \_\_\_\_\_  
 (last name) (first)

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_

Sales Price \$ \_\_\_\_\_ Weight \_\_\_\_\_

Minimum Purchase Price Acceptable \$ \_\_\_\_\_

87<sup>th</sup> ANNUAL, SAN ANTONIO ARTISTS EXHIBITION  
 April 8<sup>th</sup> – May 26<sup>th</sup>, 2018

**Identification Card**

(Attach according to specifications)

Entry No. 3 of        Total

Artist \_\_\_\_\_  
 (last name) (first)

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_

Sales Price \$ \_\_\_\_\_ Weight \_\_\_\_\_

Minimum Purchase Price Acceptable \$

87<sup>th</sup> ANNUAL SAN ANTONIO ARTISTS EXHIBITION  
 April 8<sup>th</sup> – May 26<sup>th</sup> 2018

Non-Member  
 Member

\$ \_\_\_\_\_ fee paid

**Entry Form**

(Complete and submit together with, and attached to, the Return Card at left, accompanied by the fee if applicable. Check appropriate box above.)

Artist (Last): \_\_\_\_\_ (first): \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email: \_\_\_\_\_

Entry 1: TITLE: \_\_\_\_\_ Dimensions: \_\_\_\_\_

Medium \_\_\_\_\_ Price \$ \_\_\_\_\_

Entry 2: TITLE: \_\_\_\_\_ Dimensions: \_\_\_\_\_

Medium \_\_\_\_\_ Price \$ \_\_\_\_\_

Entry 3: TITLE: \_\_\_\_\_ Dimensions: \_\_\_\_\_

Medium \_\_\_\_\_ Price \$ \_\_\_\_\_

Fold

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Return Card

fee paid

Return Card to notify you of results of the competition: Complete both sides by filling in your name and titles of entries on this side; your name and address and postage on the reverse.

Artist: (last) \_\_\_\_\_ (first) \_\_\_\_\_

Titles	To be completed by the Committee	
	Selected	Non Selected
Entry 1: _____		
Entry 2: _____		
Entry 3: _____		
Award: _____		

Entry 1: \_\_\_\_\_

Entry 2: \_\_\_\_\_

Entry 3: \_\_\_\_\_

Award: \_\_\_\_\_

Pick up non-selected artwork: Saturday, February 24<sup>th</sup>, 10 am – 3pm, Sunday, February 25<sup>th</sup>, 1 pm – 4 pm

*of*

Place  
Stamp  
Here

I agree to and accept all of the conditions set forth in the prospectus.

Signature \_\_\_\_\_

San Antonio Art League  
& Museum  
130 King William  
San Antonio, Texas 78204

To: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Juror: Michael Ettema**

Mr. Ettema has extensive experience in America fine and decorative arts. He has more than 30 years of experience as a museum curator, educator, and director, plus 10 years of experience with Native American Arts and Western American Fine Art as a gallery director.

He pursued his Ph.D. studies in History of American Civilization and a master degree in American Art, Decorative Arts, and Social History. He is a professional appraiser of Southwest native arts and American fine & decorative arts. Mr. Ettema owns Art Appraisals of Santa Fe Advising individuals and institutions on art collection.

Mr. Ettema is well-versed on museum art collections, valuation, and curating. His hands on experiences include Resident Fellow of National Museum of American History, Smithsonian Institution, Washington, D.C.; Executive Director of Desert Caballeros Western Museum, Wickenburg, AZ; Program Leader, Curator, and Business Analyst

of Henry Ford Museum & Greenfield Village,  
Dearborn, MI; Research Curator, Grand Rapids  
Public Museum, Grand Rapids, MI

His professional art activities include consultations on collections planning, historic interiors furnishing planning, exhibition planning with ten institutions including National Park Service, Newark Museum, Louisiana State Museum, Society for the Preservation of New England Antiquities, and New Jersey State Capitol. He also lectured on American Decorative Arts and American History in more than a dozen institutions and conferences including University of Michigan, Smithsonian Institution, DeYoung Museum, University of Newfoundland, Wadsworth Atheneum, and Organization of American Historians.