

# 91<sup>ST</sup> JURIED ARTISTS EXHIBITION

SAN ANTONIO ART LEAGUE & MUSEUM  
130 KING WILLIAM  
SAN ANTONIO, TEXAS 78204  
[SAALM.ORG](http://SAALM.ORG)

[SAALM@SAALM.org](mailto:SAALM@SAALM.org)

210-223-1140

**More than \$10,000 total monetary awards and honorary recognitions will be available**

|                                       |  |
|---------------------------------------|--|
| December 1, 2020                      | Call for Entry Opens at <a href="http://www.saalm.org/g1.html">www.saalm.org/g1.html</a> via Entrythingy |
| December 1, 2020 to February 26, 2021 | On-line submission of images for acceptance  |
| March 4, 2021                         | Notification of accepted submissions   |
| April 6, 2021                         | Deadline for shipped artwork to SAALM<br>130 King William, SA, TX 78204                                  |
| Friday, March 26, 2021<br>1-4pm       | Hand deliver artwork to SAALM  |
| Saturday, March 27, 2021<br>1-4pm     | 130 King William, SA, TX 78204   |
| April 10, 2021                        | Juror selects artwork for awards   |
| April 18, 2021                        | Exhibition Opens<br>Awards Ceremony<br>Sunday 3-5  |
| June 18, 2021                         | Exhibition Closes  |
| June 21, 2021                         | Shipped artwork will be returned at artist's expense   |
| Saturday, June 19<br>10am-3pm         | Hand delivered artwork to be picked up at SAALM  |

## ELIGIBILITY

- All SAALM members and nonmembers with established current residence in the State of Texas including armed forces personnel stationed in Texas and their dependents.
- Non-resident SAALM members who have been members for 3 consecutive years or more.
- Entrants must be 18 years or older

## MEDIA

- All media are acceptable except jewelry and video.
- Computer enhanced photography will be considered and must be designated as such.
- Outdoor (Yard) Sculptures may be entered with dimension and images of sculpture taken at three (3) different viewing angles

## METHODS OF ENTRY

- On-line submission of artwork images should be submitted from December 1, 2020–February 26, 2021 at [www.saalm.org/g1.html](http://www.saalm.org/g1.html) via Entrythingy

## **JURY PROCESS**

• Monetary awards and honorary recognitions will be based on accepted physical artwork delivered to SAALM. **The juror and SAALM reserve the right to re-consider delivered art works if they are different than the submitted photographs. These items may or may not be included in the exhibition at the discretion of the committee.**

### **Online image submission**

1. Application fee for non-SAALM members: \$35.00 for up to three (3) artworks payable at time of submission through EntryThingy
2. Application fee for SAALM members: \$30.00 for up to three (3) artworks payable at time of submission through EntryThingy

## **SPECIFICATIONS**

1. All the entries must follow the timelines provided.
2. Image submission must follow the guidelines in the SAALM prospectus
3. To be juried, entries must be:
  - Original and completed after December 1, 2018.
  - Not exhibited in previous SAALM juried exhibitions
  - Not completed under instruction or in direct association with a class or workshop
  - Ready for display – dried, physically stable, suitably framed and wired
  - Two-dimensional artwork may not exceed 50 inches in width or 72 inches in height, including frame.
  - Indoor three-dimensional works may not exceed 72" X 50" X 30" or weigh more than 150 pounds.
  - Outdoor Sculpture must fit on pads (approximately 36") in SAALM's Sculpture Garden.

## **NO EXCEPTION.**

4. Print out and attach the downloadable tags accompanying this prospectus on the back upper right of artwork for submitting the physical artwork
5. NO ARTWORK MAY BE PICKED UP BY ARTIST OR PURCHASER UNTIL EXHIBITION IS CONCLUDED
6. The Art League reserves the right to restrict entries, if necessary, in the interest of safety and ability to handle.

## SALES

All artwork exhibited **MUST BE PRICED** and available for sale. SAALM requests a donation of 40% of the sale price and the artist will receive 60%.

## LIABILITY

1. All unsold artwork must be picked up by schedule dates. They will not be held in climate-controlled storage after schedule date.
2. SAALM will not be responsible for loss or damage to any work of art submitted, and all works are submitted and received subject to this condition. All possible care will be used in handling entries.

## DELIVERY OF WORK

**Shipped Works:** Accepted Artwork to arrive at SAALM no later than April 6, 2021. Artwork, along with any necessary hardware for installation, must be shipped Fed Ex or UPS w/pre-paid return postage included to: SAALM, 130 King William, San Antonio, TX 78204. Artists are responsible for all shipping and insurance charges to and from the exhibition site. Return prepaid shipping document must be included with submission.

**Hand Delivered:** Friday, March 26, 1-4pm, Saturday, March 27, 1-4pm to SAALM, 130 King William, San Antonio, TX 78204. Please be sure to label your artwork with name, title and phone contact. Be sure to include all hanging hardware.

## Juror: Laurin McCracken

Born in Meridian, Mississippi, he attended Auburn University and holds a Bachelor of Arts and a Bachelor of Architecture from Rice University and a Masters in Architecture and Urban Planning from Princeton University.

McCracken is an award-winning artist whose paintings have been exhibited in juried shows around the world including the Philadelphia Watercolor Society, Niagara Frontier Watercolor Society, Pittsburgh Watercolor Society and the Adirondacks National Exhibition of American Watercolors, California Watercolor Society, Watercolor West, Southern Watercolor Society, National Watercolor Society and the American Watercolor Society.

His paintings are included in the permanent collections of the National Museum of China; the Asian Museum of Watercolor Art in Haikou City, Hainan Province, China, the Watercolor Museum of Fabriano, Italy and the Art Museum of the University of Mississippi.

His work has been published in many national and international magazines and books including: Watercolor, Watercolor Artist, Artist's magazine, Drawing, American Artist, International Artist and Southwest Art. His work has been included in books such as Splash 9 thru 21 and in Strokes of Genius 2 & 3, Secrets of International Watercolor Masters, Volume #1 published in China and Masters of Realistic Imagery published in Germany.



