

An Invitation and Call for Entries

Texas Dimensional

Fine Art in 3 Dimensions

January 2023 at the San Antonio Art League and Museum

Andre and Virginia Bally have been given the amazing opportunity by the San Antonio Art League and Museum, to curate a special exhibition of 3D work created by Texas Artists. We would like to invite you to be one of our exhibition members. We greatly admire each artist receiving this invitation and, in our opinion, you are truly unique. Please read our prospectus and RSVP before November 1st and do not hesitate to contact us if you have any questions or concerns

The San Antonio Art League and Museum (SAALM) is a venerable building in the heart of the King William Historic District. Built in 1896, this intimate house-turned-museum and gallery now houses over 600 works in its permanent collection, which focuses on Texas artists. Works in all media - including paintings, drawings, prints and photographs, ceramics and sculpture - are available for public viewing. Revolving contemporary exhibits highlight both local and regional artists, and represent the unique work of diverse Texas talent. We thank them for this fantastic opportunity.

This special exhibition will feature artists in various 3D media including clay, glass, wood, fiber and metal. The exhibit will run from **January 3rd** through **February 17th, 2023**. We would like each artist to provide 1 or 2 pieces. We will be creating a curator's catalog featuring each artist's biography and artist statement along with images of their work. **This exhibition is sponsored by The San Antonio Art League and Museum (SAALM) and curated by Andre & Virginia Bally so there is no entry fee.** However, please be aware that each artist must be responsible for insuring their work while being shipped and all shipping and transportation cost.

Guidelines and Specifications

- Artists may enter from one or two pieces of their work, of which the primary medium is clay, wood, metal, fiber and/or glass. Works may be functional or sculptural, figurative or vessel, one-of-a-kind. Collaborations by two artists are acceptable.
- Accepted work must be ready for display – they must be dry, physically stable and if a wall piece wired for hanging. Artwork may not exceed 72" in height or 50" in width or weigh more than 50 lbs. (D-rings strongly recommended for wall pieces) NOT exceed 72" X 50" X 30" or weigh more than 150 pounds for indoor three-dimensional works Have a stable base for 3-D sculpture Have a completed ID tag available on this prospectus attached to the back or bottom, of the work. Work must be part of the exhibit until the closing date and NOT picked up early by the artist or purchaser
- **ALL submissions will be online. Submit images of your artwork to <https://www.saalm.org/tx3d.html>.** Please do NOT include distracting backgrounds for 3-D artwork. Please submit images as jpg files using the following guidelines: 300 dpi images no larger than 5 MB or 72 dpi images with the larger dimension at 1800 pixels. Submit one image per work. If you believe your work will benefit from a detail view or a view from a different angle, you may submit one additional image per work.
 - Name image files with your last name, first initial, entry number (as indicated on the entry form), and a letter designation if an additional view is included, followed by the .jpg file extension. (Examples: doej1.jpg, doej1a.jpg, doej2.jpg, doej2a.jpg).
 - Be sure your application titles include the image name

SALES

Sale of accepted work is encouraged. A price list will be available throughout the exhibition with the retail sale prices specified by the artist on the loan agreement. **Please note that All artwork exhibited MUST BE PRICED, if available for sale or if the work is not for sale, it should be noted as NFS on the loan agreement. SAALM requests a donation of 40% of the sale price and the artist will receive 60%.**

Andre & Virginia curate a 3D Invitational January 2023 at the San Antonio Art League & Museum

RSVP, Display, Delivery, Insurance, Pick-Up

Artists must furnish digital photographs of their work, short bios and artist statements by December 1st, 2022; these will be used for the show catalog, publicity purposes and will be made available for visitors during the exhibition.

DELIVERY OF ACCEPTED WORK:

- **Deliver Accepted Work: (Monday December 19th and Tuesday December 20th, 2022)**
The work should be clean, dry, boxed and protected, and ready for display. For example, if the work is to be hung on a wall, it should be delivered with hanging materials. The Art League Museum wall are plaster lathe and cannot be nailed into. There is a wire hanging systems, so hanging piece must conform to this requirement. If there are particular displays requirements, such as an arrangement of several elements, please provide specific instructions, sketches and/or images.
- **Shipped Artwork:** All items that are shipped must be properly packaged and insured by the artist. Artworks must be shipped Fed Ex or UPS w/pre-paid return postage included to: **Andre & Virginia Bally, 357 Ridge Point, Spring Branch Texas 78070**
- **Hand-delivered Artwork:** Accepted artwork can be hand delivered on **Monday December 19th or Tuesday December 20th, between 10:00 am and 5:00 pm** to: **SAALM, 130 King William St, San Antonio, TX 78204.**
- **All works will be kept for the duration of the show**, whether sold or not. A special consideration can be given to a buyer if necessary, however all artists must leave their work on exhibit for the entire show.
- **Artists will be required to complete and sign a condition report and loan agreement, including specifying a retail sale value, for each work in the exhibition at the time of delivery.** Artists are responsible for all shipping and related insurance charges to and from the exhibition site. Return prepaid shipping document must be included with submission.
- Please be sure to label your artwork using the ID label included with this prospectus. For ALL Wall pieces, hardware must be attached.

Calendar

Issuance of Invitation: September 15th, 2022

Participating Artist must RSVP no later than: November 15th, 2022,

Submit Digital Images, Bios/Statements/Other PR Material: December 1st, 2022

Deliver Accepted Work: (Monday December 19th and Tuesday December 20th, 2022)

Exhibition: January 3rd through February 17th, 2023

Exhibition Opening Sunday January 8th 3:00 – 5:00pm, 2023

Artists Pick Up of Unsold Work: February 18th and February 19th, 2023

RSVP / Submissions

ALL submissions will be online, uploads of images of your artwork via **EntryThingy at <https://www.saalm.org/92.html>** and must be completed on or before November 15th, 2022.

If you have any questions, please contact Andre or Virginia Bally at ballystudios@gmail.com or call 830-935-3169 or 713-289-0974.

**The San Antonio Art League and Museum in conjunction with
Bally Studio 2023 3D Invitational – Exhibition ID Tag**

Exhibition ID Tag

Name: _____

Address (Apt., Street, City, State, and ZIP): _____

Phone(s) _____ E-Mail _____

Title _____ Year Completed _____

Description: Media/Techniques _____

Dimensions _____ Weight _____ Sales Price/NFS _____

Exhibition ID Tag

Name: _____

Address (Apt., Street, City, State, and ZIP): _____

Phone(s) _____ E-Mail _____

Title _____ Year Completed _____

Description: Media/Techniques _____

Dimensions _____ Weight _____ Sales Price/NFS _____

Artists, we need your help with volunteering to assist with the setup and take down of the show:

Please let us know if you are willing to assist us. Email Andre & Virginia at abally1@gmail.com