



A San Antonio Art League & Museum Member Exhibition

We are thrilled to announce an exciting opportunity for you to showcase your work in our upcoming Members-Only juried exhibition.

We invite you to delve into the rich tapestry of Texas landscapes and interpret them in your unique artistic style. Let your imagination roam as you explore the vast horizons, lush green fields, breathtaking canyons, or bustling cityscapes that make Texas an unparalleled source of inspiration. This exhibition aims to celebrate the diversity of Texas landscapes and the artistic visions they evoke. We welcome SAALM member artists from all backgrounds and mediums, be it painting, sculpture, photography, mixed media, or any other form of artistic expression.

This exhibition is unique in three groundbreaking ways:

- It is the first Members-Only juried exhibition to be held in recent memory. We encourage every SAALM member to submit.
- It will be accompanied by a landscape retrospective from our Permanent Collection. 10 notable landscape paintings from our vault will ground the exhibition in the legacy of both the Art League and the Texas Landscape tradition.
- The exhibition will include an innovative **non-juried** invitational selection of cutting-edge Texas landscapes which incorporate Artificial Intelligence (AI) tools in the production of the artwork. The works in this section will not be part of the juried submissions, will not be eligible for awards, and will be clearly marked as "AI" enhanced art exhibited for educational purposes.

The ten AI works as well as the ten historic works from the Permanent Collection will act as "bookends" representing the past and future. These works will span the dialogue of tradition and innovation and highlight the content of the juried landscape works submitted by our members.

We are incredibly excited about Lone Star Horizons: Exploring Texas Landscapes: A Visual Exploration of Past, Present, and

Future. It is a first in many ways for the San Antonio Art League and Museum and will showcase the diverse and impressive talents of our membership as well as the timeless, inspiring landscapes of the Lone Star State, past, present and future.

Juror for the Members-Only Submissions:

Mr. Harold Joiner

Exhibition Committee Chair:

Lyn Belisle Kurtin

Curators for the Exhibition:

Nancy Kempf, Vikki Fields,
Virginia and Andre Bally:

KEY DATES

Aug 1, 2023 – Nov 17, 2023

On-line submissions at saalm.org/lonestar
via EntryThingy

December 1, 2023

Notification of accepted submissions

December 16, 2023, 3 to 6 pm & December 17, 2023

10:00 am to Noon

Hand-delivered artwork to SAAL&M

(For artwork that that will need to be shipped please contact Andre or Virginia Bally to make arrangements)

December 10th, 2024

Juror selects award winners

January 6th, 2024 - 5:30 - 7:30

Preview Invitational event with Artists/Jurors Talk

January 7th, 2024, 3-5 pm

Public Exhibition Opening & Awards Ceremony
3:35pm

February 16th, 2024

Exhibition Close

February 17 - 18, 2024

Artwork Pick Up

ELIGIBILITY

- All SAALM members
- Entrants must be 18 years or older

MEDIA

- All media are acceptable except jewelry and video.
- Computer-enhanced photography works will be considered and must be designated as such.
- Outdoor (yard) sculptures may be entered with dimensions and images of the sculpture taken at three different viewing angles.

HOW TO ENTER

- ALL submissions will be online downloads of images of your artwork via EntryThingy at saalm.org/lonestar
- Please do NOT include frames for images of 2-D work or distracting backgrounds for 3-D artwork.
- Please submit images as jpg files using the following guidelines: 300 dpi images no larger than 5 MB or 72 dpi images with the larger dimension at 1800 pixels.
- Submission period is 8-01-23 to 11-17-23.

ONLINE SUBMISSION ONLY

- SAALM members: \$25 for up to 3 artworks payable at time of submission through EntryThingy
- Non-SAALM members can join SAALM before

Submission at <https://www.saalm.org/onlinemembership-form.html> and your membership will be valid thru June of 2024.

SPECIFICATIONS

1. All entries must follow the timelines provided.
2. Image submission via EntryThingy must follow the guidelines in the SAALM prospectus

3. To be juried, ENTRIES MUST:

- Be original and completed after December 1, 2019
- Have NOT been exhibited in previous SAALM juried exhibitions

- Have NOT been completed under instruction or in direct association with a class or workshop

4. Once accepted, ARTWORK MUST:

- Be ready for display – dried, physically stable and wired for hanging. Two-dimensional artwork may not exceed 72” in height or 50” in width including frame or weigh more than 50 lbs. (D-rings strongly recommended on 2-D work)
- NOT exceed 72” X 50” X 30” or weigh more than 150 pounds for indoor three-dimensional works
- Have a stable base for 3-D outdoor sculpture
- Have a completed ID tag available on this prospectus attached to the back, upper right-hand corner of the artwork for 2-D work or the bottom of 3-D work
- Be part of the exhibit until the closing date and NOT picked up early by the artist or purchaser

NOTE: San Antonio Art League & Museum reserves the right to restrict entries, if necessary, in the interest of safety and ability to handle.

SALES

All artwork exhibited MUST BE PRICED and available for sale. SAALM requests a donation of 40% of the sale price and the artist will receive 60%.

LIABILITY

1. All unsold artwork must be picked up by scheduled dates. It will not be held in climate-controlled storage after Feb 17, 2023 at 4 pm.
2. SAALM will not be responsible for loss or damage to any work of art submitted, and all works submitted and received are subject to this condition. All possible care will be used in handling entries.

DELIVERY OF ACCEPTED WORK

Hand-delivered Artwork:

Accepted artwork can be hand delivered on Friday, Dec 16, 3-6 pm or Saturday, Dec 17, 10 am-Noon to SAALM, 130 King William, San Antonio, TX 78204. Please be sure to label your artwork using the ID card included with this prospectus. ALL hanging hardware must be attached (NOTE: D-rings strongly recommended on 2-D art)

JURY PROCESS

Monetary awards and honorary recognitions will be based on accepted physical artwork delivered to SAALM. The juror and SAALM reserve the right to re-consider delivered artwork if it's different than the submitted image. These works may or may not be included in the exhibition at the discretion of the committee.

Lone Star Horizons: Texas Landscapes. A Visual Exploration of Past, Present, and Future ID Tag

Please attach to the upper righthand corner of 2-D work or the bottom of 3-D work.

Artist: _____

Address: _____

City ZIP: _____

Phone: _____

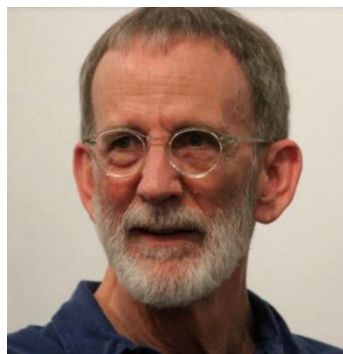
Title: _____

Medium: _____

Size Weight: _____

Sales Price: _____

OUR JUROR: Harold Joiner



After graduation from Texas Tech with a degree in architecture, Harold Joiner had a long professional career working on both domestic and international projects. He was instrumental in the design of numerous buildings and corporate interiors in Houston and other cities in Texas and the United States, as well as in cities abroad during a ten-year

residence in Saudi Arabia.

After returning to Houston in late 2001, Joiner studied painting and photography at the Glassell School of the Museum of Fine Arts Houston, at Art League Houston, and under private instructors. He has participated in numerous solo and juried exhibitions in the Houston area. For the last 11 years he has been a member artist at Archway Gallery in Houston and is the current Gallery Director there.

Joiner's past concentration was painting the landscape of the Texas Gulf Coast and the Texas Hill County, with intimate attention to the ponds, streams, and bayous therein. For his last solo exhibition in late 2021, Joiner turned his focus to his homeland of New Mexico and the greater Southwest, and he continues his concentration on the land forms, cultural icons, and historical artifacts of the region.