

# SAN ANTONIO ART LEAGUE & MUSEUM 89TH JURIED EXHIBITION



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**San Antonio Art League and Museum  
89th Annual Artists Exhibition  
April 14th to June 2nd, 2019**

**President: Lyn Belisle Kurtin**

**Exhibition Committee:**

Francis Huang (Chairman)

Sonja Harris

Ernie Lieke

Tim McMeans

Fred Plank

**Exhibition Team**

Michael Belisle

Suzanne Bolner

Frankie Boone

Sallie Carter

Vikki Fields

Kathleen Garrison

Bill Harris

David Johle

Bill Kurtin

Lyn Kurtin

Liz Lieke

Billy Keen

Linda Keen

Nancy Kempf

Steve Smith

Stefani Spears

**Catalog Design**

Lyn Belisle Kurtin

[www.saalm.org](http://www.saalm.org)

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Suzanne Bolner  
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Ronald C. Keller  
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### Beth Eidelberg Watermedia Award

*Beth Eidelberg Estate*

### President's Award

*Lyn Belisle Kurtin*

### Patron Award

*Ann Griffith Ash*

### Sponsor Awards

*Ronald C. Keller (in memory of Frank & Cecilia  
Keller and Betty Rihn Keller)  
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### Donor Awards

*Richard & Linda Conn  
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*Larry Adamson  
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Beth Newman  
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Kay Rodgers  
Brian & Judy Row  
Thomas Schlenker  
Jack & Dorothy Sims  
Mary Steward*

## Past Julian Onderdonk Purchase Award Winners

2018 - Brian Row	1981 - Thomas A. Pressly
2017 - Richard Conn	1980 - Bill Reily
2016 - Thomas Schlenker	1979 - Jim Stoker
2015 - Sallie Stanley Carter	1978 - Stevie Manak
2014 - Vikki Fields	1977 - Gilberto Tarin
2013 - Tamara Van Horn	1976 - Frank Hein
2012 - Billy Keen	1975 - Arthur de la Fuente
2011 - Francis Huang	1974 - Mildred Cocke
2010 - Susan Brumfield Farris	1973 - Richard H. Rogers
2009 - Bernice Appelin-Williams	1972 - Val Alexander
2008 - Solomon Wells	1971 - Val Alexander
2007 - Rachman Ulmer	1970 - Mildred Cocke
2006 - Tim McMeans	1969 - David Reyes
2005 - Brian St. John	1968 - Wendell Ott
2004 - Gladys Roldan-de-Moras	1967 - Jack Tinkle
2003 - Betty Muyres	1966 - Carl Embrey
2001 - Margaret Warren	1965 - Jim Watson
2000 - James Hendricks	1964 - Richard H. Rogers
1999 - Fritz Ozuna	1963 - Helen Van Buren
1998 - Henry Stein	1962 - Clay Walker
1997 - Brixey Sutton	1961 - Bill Bristow
1996 - Kuo Yen Ng	1960 - June Kroll
1995 - Robert Johnson	1959 - Margaret Putnam
1994 - Dan Burt	1958 - Leslie Larson
1993 - Dan Burt	1957 - George Pinca
1992 - E. Gordon West	1956 - Keith McIntyre
1991 - Linda Hammond	1955 - Chester Toney
1990 - Marija Kae Rodriguez	1954 - Jack Tinkle
1989 - Sandra French	1953 - Keith Mc Intyre
1988 - Agnes Welsh Eyster	1952 - Cecil L. Casebier
1987 - Louis Lubbering	1951 - Janet Turner
1986 - Jim Stoker	1950 - John Squire Adams
1985 - Drusilla Pfannstiel	1949 - J. Arthur Head
1984 - Joe Tye	1948 - Jack Tinkle
1983 - Kathleen Cook	1947 - Margaret Pace
1982 - Neal Wilson	1946 - Charles Thompson



## 2019 SAALM Juror Statement

Each and every aspect of our lives informs how we perceive art. A singular moment in childhood, years of cumulative experiences, travels, relationships, joy and struggle, the epic and the quotidian, even a conversation over this morning's coffee may affect how we engage with the visual expression of someone else's distinctive journey in this world.

When called upon as a juror, I am acutely aware of the incredible subjectivity inherent in the task at hand. Simultaneously, I make a conscious effort to try to step outside myself. I attempt to consider what I intellectually know contributes to a strong piece—mastery of art's formal elements such as line, shape, form, space, texture, value, color. I observe these components to assess and understand how an artist manipulates them, tells stories with them, makes magic from them, and brings something into being that did not previously exist.

This complex balancing act between the heart, the mind, and the eyes is a phenomenon we all can experience when we take the opportunity to find a quiet moment to pause, stand in close proximity to art, and allow it to speak to us. Sometimes the resulting encounter is brief. Just a simple acknowledgement or a nod of recognition before we part. In other instances, the appreciation goes deeper. We are held to the spot. We marvel at what we see and are astonished or surprised by what we feel. We are measurably moved by the connection. When we pull ourselves away, the sensation of the interaction lingers. In ways minute or monumental, the exchange has changed us. We carry that moment forward and may find ourselves returning to it with wonder or even gratitude.

As you enjoy this exhibition, my hope is that you will allow yourself the time to contemplate not only what you see, but also what you bring to a work of art—to ponder how your past and present influence what happens while you look. My desire is that you will try to pivot between the subjective and the objective, taking careful notice of that complicated choreography. That you will trust your own heart, your mind, and your eyes. That you will encounter things that captivate and delight you, challenge you, cause you to question, and even to ask yourself “why?” My wish is that you will celebrate the range of creative expression offered by these talented artists and join me in extending hearty congratulations to the distinguished team who made The San Antonio Art League and Museum’s 89th Annual Exhibition possible.

It has truly been an honor,

**Stephanie Fox Knappe, Ph.D**

*Samuel Sosland Curator, American Art*

The Nelson-Atkins Museum of Art, Kansas City, Missouri

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The San Antonio Art League & Museum thanks our sponsors for their support





*Onderdonk Purchase Award*  
*\$2400*

**Alexandra Nelipa**  
*Orange Curtain*  
Photography





*Beth Eidelberg Memorial Watermedia Award*  
*\$1000*

**Mary Frances Spears**  
*Rolling Hills*  
Acrylic





***Ann Griffin Ash Patron Award***  
***\$1000***

**Roberta Buckles**  
*Ascent (Guadalupe River)*  
Oil on Canvas  
\$8500



***Betty Rihn Keller Memorial Award***  
**\$800**

**Sarah Joy Lewis**  
*Self Portrait, Dubai*  
Acrylic and Embroidery

***Frank & Cecilia Keller Memorial Award***  
**\$700**

**Cindy McBride**  
*I Am*  
Pastel





*Mr. & Mrs. Richard Taylor Sponsor Award*  
**\$500**

**Lucy Llera**  
*Don Jesus*  
Oil on Canvas

*President's Award*  
**\$500**

**Tim McMeans**  
*A Dream of Rushing Wind*  
Ink, Smoke Stained Paper and Wood







***Richard D. & Linda Conn Donor Award***  
**\$400**

**Laura Roberts**  
*She Enjoyed a Steady Diet of Enlightenment*  
Ceramic / Mixed Media

***David Johle Donor Award***  
**\$300**

**Victoria Ermler**  
*Appointment at the Atelier*  
Oil on Canvas





***Corporate Donor Award  
(Herweck's Art Supplies)  
\$300***

**Mariela Valdivia**  
*Camille*  
Colored pencil/Pastel

***Anne Brennan Vela Donor Award  
\$250***

**Michelle Belto**  
*Twilight on the Caprock*  
Encaustic, Mixed Media





***San Antonio Artistic Excellence Award  
\$250***

**Tim Gavin**  
*Usery Mtn #12*  
Photography



***Chrissie & Daniel Warner Donor Award  
\$250***

**James Joffe**  
*Road to Amarillo*  
Acrylic on Birch





*Barbara C. Kyse Donor Award*  
**\$250**

**Stefani Job Spears**  
*Gush*  
Pastel

*Rachel L. Edwards-Ridder Donor Award*  
**\$250**

**Riki Yarbrough**  
*Pedernal Sky*  
Mixed Media - acrylic, paper, pastel





**Contributor Award (3-D)**  
**\$200**

**Susan Calkins**  
*Intrigue*  
Stone/Blue Icos

**Contributor Award (Oil)**  
**\$200**

**Sylvia Benitez**  
*Natural Divide*  
Oil





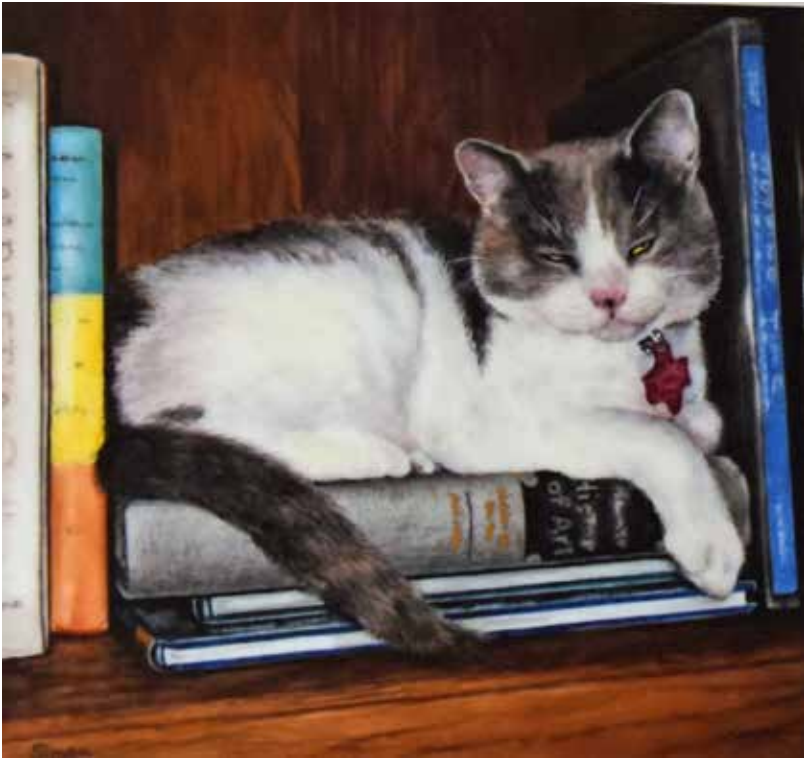
***Contributor Award (Photography)***  
**\$200**

**Natalie Mund**  
*Iris*  
Digital Photography

***Contributor Award (All Media)***  
**\$200**

**Adalberto Perez**  
*Two Ladies at the Coast*  
Acrylic





***Contributor Award (All Media)***  
***\$200***

**Judi Simon**  
*A Safe Place to Sleep*  
Oil



## EXHIBITED ARTWORK

### **Denise Beard**

*Scene from Above--Stroller*

Pastel

\$750

### **Lisa Bell**

*Cloud Cover*

Oil/Wax

\$1100

### **Michelle Belto**

*Twilight on the Caprock*

Encaustic, Mixed Media

\$1200

*Anne Brennan Vela Donor Award*

### **Sylvia Benitez**

*Natural Divide*

Oil

\$3600

*Contributor Award (Oil)*

### **Rachael Bower**

*Family Portrait*

acrylic

\$550

### **James Brown**

*Floral Fantasy #12*

Acrylic/ Resin on Board

\$900

### **Roberta Buckles**

*Ascent (Guadalupe River)*

Oil on Canvas

\$8500

*Ann Griffin Ash Patron Award*

### **Susan Calkins**

*Intrigue*

Stone/Blue Icos

\$4200

*Contributor Award (3-D)*

\$200

### **Henry Cardenas**

*Wide Open Range*

Acrylic

\$895

### **Danville Chadbourne**

*Prophesy Marker*

Acrylic on Earthenware

\$1800

### **Beverly Chemin**

*Orange & Silver*

Oil

\$450

### **Sherry Christensen**

*Grandma's House*

Mixed Media

\$300

## EXHIBITED ARTWORK

**Richard Conn**  
*Driving West Texas*  
Watercolor/Collage  
\$500

**Victoria Ermler**  
*Appointment at the Attelier*  
Oil on Canvas  
\$17500  
David Johle Donor Award

**Beatriz Fedele**  
*Before the Storm*  
Watercolor  
\$650

**John Garland**  
*Genealogy Magic*  
Oil  
\$1250

**Tim Gavin**  
*Usery Mtn #12*  
Photography  
\$625  
San Antonio Artistic Excellence Award

**Joy Fisher Hein**  
*To Everything There is a Season*  
Acrylic  
\$2500

**Mary James**  
*Contemplation*  
Acrylic, charcoal, graphite on stretched canvas  
\$400

**James Joffe**  
*Road to Amarillo*  
Acrylic on Birch  
\$2400  
Chrissie & Daniel Warner Donor Award

**Sarah Jones**  
*This Great Love Inside Me*  
Digital C-Print  
\$115

**Janice Joplin**  
*Conteplation of What Comes Next*  
Clay / Metal  
\$500

**Nishima Kaplan**  
*Trampoline at ANGF*  
Etchin & Torn Paper  
\$475

**Billy Keen**  
*Now and Zen*  
Acrylic on Wood  
\$2000



## EXHIBITED ARTWORK

### **Art Kraatz**

*Light the Way*

Watercolor

\$350

### **Sarah Joy Lewis**

*Self Portrait, Dubai*

Acrylic and Embroidery

\$975

Betty Rihn Keller Memorial Award

### **Elizabeth Lieke**

*Rockport Egret*

Watercolor Batik

\$720

### **Lucy Llera**

*Don Jesus*

Oil on Canvas

\$1000

Mr. & Mrs. Richard Taylor Sponsor Award

### **Cindy McBride**

*I Am*

Pastel

\$450

Frank & Cecilia Keller Memorial Award

### **Karen McCauly**

*another day*

Acrylic and Collage

\$850

### **Julie McCollum**

*Flower Frenzy*

Water Media

\$900

### **David McCormick**

*The Woods VI*

Mixed-Media Print

400

### **Clay McGaughy**

*Graveler*

Watercolor

\$1800

### **Tim McMeans**

*A Dream of Rushing Wind*

Ink, Smoke Stained Paper and Wood

\$2000

President's Award

### **Linda McMillion**

*Ballon Wranglers*

Photograph

\$400

### **Jannine Meszler**

*Scarlet Smoke Square Bowl*

Hand Pulled Murrin; Fused Glass

\$250

### **Norma Jean Moore**

*Living In This Stillness*

Acrylic on Canvas

\$650

## EXHIBITED ARTWORK

### **Adam Mulder**

*Make it work for you*  
wood, glass, aluminum  
\$2200

### **Natalie Mund**

*Iris*  
Digital Photography  
\$550  
Contributor Award (Photography)

### **Alexandra Nelipa**

*Orange Curtain*  
Photography  
Onderdonk Purchase Award

### **Nancy Paris Pruden**

*Spring, Hill Country*  
Oil  
\$3600

### **Darryl Patrick**

*The Cart*  
Photograph  
\$250

### **Adalberto Perez**

*Two Ladies at the Coast*  
Acrylic  
\$600  
Contributor Award (All Media)

### **Kathlene Baker Pittman**

*Sisters*  
Mixed Assemblage  
\$750

### **Laura Roberts**

*She Enjoyed a Steady Diet of Enlightenment*  
Ceramic / Mixed Media  
\$300  
Richard D. & Linda Conn Donor Award

### **Mahalah Rood**

*Planet Slurpo: Exporation #18*  
Oil on Birch Panel  
\$1200

### **Brian Row**

*The Tree Of Life*  
Mixed  
\$2500

### **Judy Row**

*Indecision*  
Fiber mounted on steel rings  
\$550

### **Gail Rutledge**

*San Antonio Blubonnets*  
Oil  
\$1100

### **Bibi Saidi**

*African Boats*  
Watercolor Collage  
\$250

## EXHIBITED ARTWORK

**Maxie Sanchez**

*Artic Cold*

Mixed Media

\$500

**Charlie Jean Sartwelle**

*Mid-Night Garden 2017*

mixed-media collage

\$3000

**Thomas Schlenker**

*Neopal Eu Fleur*

Carved wood/ Acrylic

\$400

**Lorraine Shirkus**

*Greenacres I*

Oil on Canvas

\$750

**Judi Simon**

*A Safe Place to Sleep*

Oil

\$675

Contributor Award (All Media)

Stefani Spears

Gush

Pastel

Barbara C. Kyse Donor Award

**Mary Frances Spears**

*Rolling Hills*

Acrylic

\$1450

Beth Eidelberg Watermedia Award

**Brian St. John**

*Memory of Approaching Nightfall*

Acrylic, Pastel, Ink

\$650

**Todd Stevens**

**Stay Golden**

Oil on Canvas

\$200

**Tommy Taylor**

*Dusk*

Oil

\$325

**Mariela Valdivia**

*Camille*

Colorpencil/Pastel

\$1650

Corporate Donor Award  
(Herweck's Art Supply)

**Cody Vance**

*Sun On Her Shoulder*

Steel

\$6000

## EXHIBITED ARTWORK

### **Mary Wemple**

*Eye of the Storm*

Collage

\$100

### **Diane Williams**

*Aloe*

Photo Polymer Intagilo

\$175

### **Neal Wilson**

*Contrail*

Acrylic on canvas

\$2000

### **Nancy Wood**

*San Antonio Botanical #4*

Computer-enhanced photo

\$900

### **Riki Yarbrough**

*Pedernal Sky*

Mixed Media - acrylic, paper, pastel

\$1440

Rachel L. Edwards-Ridder Donor Award  
(Mixed Media)

### **Karen Zimmerly**

*Lovelady, May 8, 2017*

Photography

\$350



## Afterword

The annual San Antonio Artists Exhibition is open to all artists with established residence in the State of Texas including the armed forces personnel stationed in Texas. With its objective in promoting artistic excellence in the art community, the annual exhibition welcomes creative artworks by all media except jewelry and video.

The current exhibition is the 89th open event of San Antonio Art League and Museum (SAALM) in its more than 106 years of establishment. It grew out of the fabled Edgar B. Davis Competitions of the late 1920s. Ever since numerous well-known regional and national artists have participated in this annual competition event.

Each year an Exhibition Committee is assigned by the SAALM Board to organize this event. An invited juror with outstanding background in the art and cultural fields judges all the submitted artworks. The Juror has the complete liberty in making acceptance and award decisions.

The SAALM members, patrons, supports, and business corporations donate all the award prizes. The artwork of the Onderdonk Purchase Award is added to the SAALM permanent collection, which is exhibited annually on a rotation basis.

The 89th Artists Exhibition accepted sixty-eight (68) artworks in various media and genres. Twenty (20) of the exhibited artworks were awarded. We had received a record high number of 379 artworks from 147 individual artists via both on-line and in-person submissions. All are of high quality with outstanding artistic merits. Due to the limitation of exhibition space, only 17.9 % of artworks could be included in the exhibition.

SAALM sincerely appreciates the contributions of all the participants and strongly encourages your future entries.