

SAALM

SAN ANTONIO ART LEAGUE & MUSEUM

90TH JURIED ARTISTS EXHIBITION

Online: May 15th to June 26th, 2020

WWW.SAALM.ORG

**San Antonio Art League and Museum
90th ANNUAL ARTISTS' EXHIBITION
Presented Online: May 15th to June 26th, 2020**

**SAALM President: Lyn Belisle Kurtin
Executive Director: Wm. E. Kurtin, Ph. D.**

**Exhibition Committee:
Sonja Heldt Harris, Chair
Ernie Lieke
Fred Plank
Stefani Spears
Frankie Boone
Bill Harris**

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The San Antonio Art League & Museum
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www.saalm.org



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www.saalm.org

SPECIAL NOTE FROM THE PRESIDENT OF SAALM

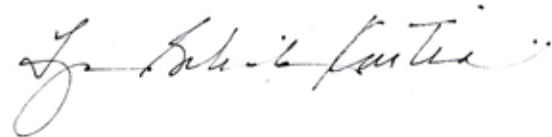
At the time of this writing, the COVID 19 viral epidemic has affected every aspect of our lives. The San Antonio Art League & Museum has been closed since March 2020 as have all museums, galleries and cultural institutions in Texas.

We believe that one of the best ways to bring joy in difficult times is through the arts, and the artwork presented in this catalog is some of the best in the state, perhaps in the country. The 60 pieces represented here were chosen from a field of almost 450 submissions.

Our Juror, Mary Heathcott, Executive Director of Blue Star Contemporary, has been a joy to work with – professional, caring, and objective. Her task was not an easy one, particularly in such unsettled times.

I am very grateful to the artists who submitted their work to this show, our first all-digital-entry exhibition. Your response was amazing. Little did we know at the time that we would also be presenting an all-digital exhibition, but your work will shine as beautifully online as it would have on the walls of our Museum.

Thanks, too, to Sonja Heldt Harris and her Exhibition Committee for their flexibility and willingness to make difficult decisions about the 90th Exhibition. This has been a remarkable team effort. Our members, patrons, sponsors, and donors make all of this possible. Thank you for your support through these challenging times.



Lyn Belisle Kurtin
May, 2020

Sincere Thanks to Our Supporters

SPONSORS (\$500+)

Ann Griffith Ash
Virginia & Andre Bally
Ronald C. Keller
W. E Kurtin
Lyn Belisle Kurtin

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Enterprise Holding Foundation
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HEB
\$750 HEB Award



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ONDERDONK PURCHASE AWARD OF \$3000

BETH EIDELBERG MEMORIAL WATERMEDIA AWARD OF \$1000

RICHARD CONN MEMORIAL MIXED MEDIA AWARD OF \$1000

CONTRIBUTORS

*Sally Astleford
Linda Batemen
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Thomas Schlenker
Dorothy and Jack Sims
Hildegard Slaughter
Nancy Vandenberg
John Garland
Clarence Fey
Chris Sinick
Anonymous*

Past Julian Onderdonk Purchase Award Winners

2019 - Alexandra Nelipa	1981 - Thomas A. Pressly
2018 - Brian Row	1980 - Bill Reily
2017 – Richard Conn	1979 - Jim Stoker
2016 – Thomas Schlenker	1978 – Stevie Manak
2015 – Sallie Stanley Carter	1977 - Gilberto Tarin
2014 – Vikki Fields	1976 - Frank Hein
2013 – Tamara Van Horn	1975 - Arthur de la Fuente
2012 – Billy Keen	1974 – Mildred Cocke
2011 – Francis Huang	1973 - Richard H. Rogers
2010 – Susan Brumfield Farris	1972 - Val Alexander
2009 – Bernice Appelin-Williams	1971 - Val Alexander
2008 – Solomon Wells	1970 - Mildred Cocke
2007 – Rachman Ulmer	1969 - David Reyes
2006 – Tim McMeans	1968 - Wendell Ott
2005 – Brian St. John	1967 - Jack Tinkle
2004 - Gladys Roldan-de-Moras	1966 - Carl Embrey
2003 - Betty Muyres	1965 - Jim Watson
2001 - Margaret Warren	1964 - Richard H. Rogers
2000 - James Hendricks	1963 - Helen Van Buren
1999 - Fritz Ozuna	1962 - Clay Walker
1998 - Henry Stein	1961 – Bill Bristow
1997 - Brixey Sutton	1960 - June Kroll
1996 - Kuo Yen Ng	1959 - Margaret Putnam
1995 - Robert Johnson	1958 – Leslie Larson
1994 - Dan Burt	1957 - George Pinca
1993 - Dan Burt	1956 - Keith McIntyre
1992 - E. Gordon West	1955 - Chester Toney
1991 - Linda Hammond	1954 - Jack Tinkle
1990 - Marija Kae Rodriguez	1953 - Keith Mc Intyre
1989 - Sandra French	1952 - Cecil L. Casebier
1988 - Agnes Welsh Eyster	1951 - Janet Turner
1987 - Louis Lubbering	1950 - John Squire Adams
1986 - Jim Stoker	1949 - J. Arthur Head
1985 - Drusilla Pfannstiel	1948 - Jack Tinkle
1984 - Joe Tye	1947 - Margaret Pace
1983 - Kathleen Cook	1946 – Charles Thompson
1982 - Neal Wilson	



from Top: Roberta Masciarelli, Doerte Weber, James Joffe

Purchasing work from the 90th Virtual Exhibition is easily done online.

When you decide you want to purchase, simply request an invoice from the Art League (saalm@saalm.org). That is sent to you immediately by email. You and the artist make pick-up or shipping arrangements once the payment is complete and you have your receipt. There is no need to wait until the end of the exhibition to purchase work.

You may also contact the artist in advance of the sale after you have received the invoice from the Art League if you need more details – extra photos, a request to see the piece in person, etc. The sale is not final until you have paid the invoice.

Here are the specific steps:

- *Send an email to saalm@saalm.org requesting an invoice for the artwork you wish to purchase, including the artist's name and the title of the piece*
- *You will receive an invoice from the Art League with the total price, including tax. You may pay by credit card or by Paypal, but you do not need a PayPal account to make the transaction.*
- *After you receive the invoice, but before you pay it, you may want to contact the artist for any additional information about the work.*
- *When the invoice is paid, you will receive by email a receipt marked "Paid," that you can print out and take with you when you make arrangement to pick up the piece. Because this show is online, you and the artist can make whatever arrangements you wish for delivery. You do not need to wait until the online exhibition is over to pick up your work.*
- *If the artwork needs to be shipped, you and the artist can arrange this in whatever way is most convenient for you both.*

Thank you for supporting the artists and SAALM!



JUROR'S STATEMENT

While I have always looked to art for inspiration, perspective, and solace, these unprecedented times have underscored its importance. Lewis Hyde astutely proffered that art exists alone in its own “gift economy.” Its currency is an ever-moving generous exchange of ideas. An artwork, from its inception to its continuing existence long after the artist’s death, is a gift. Creating artwork is a practice of expression—no matter realized in paint, graphite, fiber, clay, video, performance, installation, or any other medium—not the manufacturing of a product or commodity. Art is a freedom that is precious, critical, and profound. It defines our humanity.

If you subscribe to this idea of art being of its own generosity economy, as I do, there are perhaps no more generous people than artists. Gerhard Richter famously stated: “Art is the highest form of hope.” These days, I look to art to be a salve and an oracle—soothing anxiety as we optimistically look to the future and search for hints of what comes next. Art’s ability to make sense of the emotional is useful in times like these. A San Antonio-born artist, Dario Robleto, recently shared this reflection: “...the radical nature of art, at least the truth of it that I have come to embrace, is in its capacity for care, empathy, reciprocity, invitation, and correspondence with others.” Yes, art is needed now more than ever.

As someone who looks to art as a basic human need, I am tremendously grateful for organizations like the San Antonio Art League Museum, who maintain a longstanding commitment to artists. I am honored to jury the organization’s 90th Annual Juried Artist Exhibition. There are few that can boast 90 years, so SAALM is truly in a league of its own, underscoring the strength of its mission and the ongoing need for platforms like this to support artists and their work.

The perspectives represented in the exhibition are as diverse as the media employed by the different artists collected therein. However, they are united in their generous foundation—the artists’ impetus to share. May this tremendous act of caring inspire us all as we move forward.

Mary Heathcott
Executive Director
Blue Star Contemporary

2020 Awards 90th Juried Exhibition San Antonio Art League & Museum

*All images of works in this exhibition are available
in the Online Exhibition Gallery at
www.saalm.org/90th-saalm-juried-exhibit.html*



Onderdonk Purchase Award
\$3000

Paula Abrams
I Am Not an Engineer
2019
Acrylic on cotton canvas
36 x 46



Beth Eidelberg Memorial Watermedia Award
\$1000

Paula Lay
The Vanishing
2019
Watercolor on 140lb. paper
11 x 14
\$450



Richard Conn Memorial Mixed Media Award \$1000

Ed Barr
Father - Son in Black Rubber
2017
Rubber, frame with wood panel, oil painting, snap fasteners
48 x 36



Betty Rihn Keller Memorial Award \$800

Danville Chadbourne
IMPROVISATIONAL HISTORY FOR LOST POSSIBILITIES
2018
acrylic and ink on wood, acrylic stucco
35.5 x 16
\$1800



HEB Sponsor Award \$750

Judi Simon
Last Picking Before the First Frost
2019
Oil painting on board
16 x 16
\$2950



Frank & Cecilia Keller Memorial Award
\$700

Daniel Brents
Birthplace
2018
Oil on canvas
40 x 40
\$2700

President's Award
\$500

Lara Hye Coh
Self Portrait
2019
oil on DaVinci Pro medium smooth panel
12 x 12
\$750



Ronald C. Keller Sponsor Award
\$500

Guadalupe Hernandez
Fin del Camino
2020
Oil on Canvas
30 x 40
\$2500



Virginia and Andre Bally 3-D Award
\$500

Roberta Masciarelli
Clonatio Officina (Cloning Factory)
2018
Found objects, electronic waste, repurposed materials
17 x 16 x 5
\$900



Linda & Billy Keen, Art Using Sculpture
\$250

Rita Maria Contreras
Intertwined
2017
oil/acrylic on canvas and flags
72 X 24 X 6
\$3500

Warner Family Donor Award
\$250

Karen Jacobi
The Traveler
2018
oil on canvas
20 x 24
\$1200

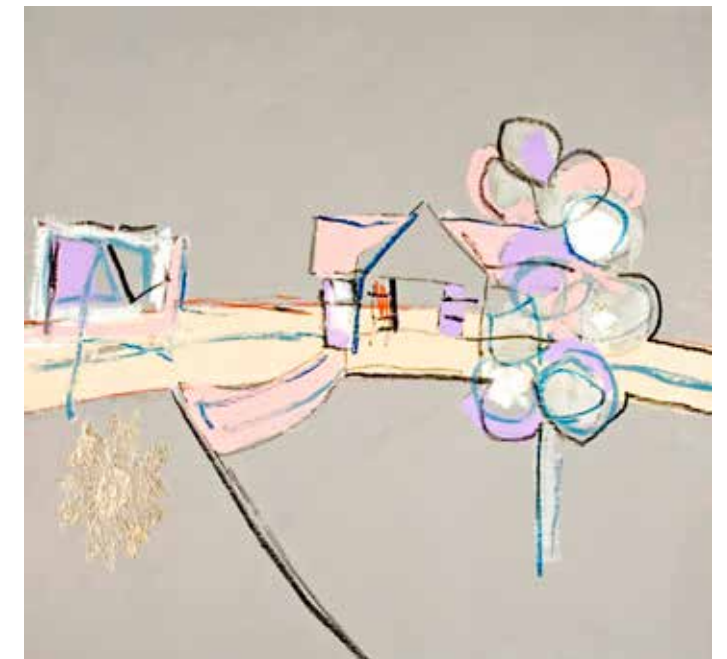


*Fred Plank, in Honor of
Rena Dubose*
\$250

Nancy Bandy
Texas, Coastal Clouds
2019
Pastel on Paper
22 x 33
\$1,200

Dona LeCrone Walston Donor Award
\$250

Carole Greer
Maes House
2017
Acrylic back ground mixed media on paper
22x24
\$600.00





**Sonja & Bill Harris Award for
Creative Photography**
\$250

Natalie Mund
Surrounded
2020
Digital Photography
12x18
\$900.00

**Richard Arredondo Donor Award:
Photography**
\$250

Dawn Crook
When Your Ship Comes In
2019
archival pigment print
15 x 11
\$200



Art Gallery Prudencia Award
\$250

James Joffe
She Takes your hand and
leads you to the river
2018
Acrylic on birch panel
18 x 18
\$1800



**Francis Y. Huang Donor Award for
Artistic Excellence**
\$250

Mary Jean Ruhnke
On My Dying Day
2019
Acrylic on Canvas with Ink and Gold Flakes
24 x 24
\$2500

EXHIBITED ARTWORK

All images of works in this exhibition are available in the Online Exhibition Gallery at www.saalm.org/90.html

Paula Abrams

I Am Not an Engineer
2019
Acrylic on cotton canvas
36 x 46
ONDERDONK PURCHASE PRIZE, \$3000

Kathy Allen

My Xena
2019
Oil on canvas
14 x 11
\$350.00

Kathy Allen

Harmony
2018
Oil on canvas board - framed
11 x 14
\$325.00

Virginia Bally

, , , of the Earth
2019
Acrylic on Canvas
20 x 20
\$425.00

Andre Bally

10 Bee Garden
2019
Porcelian, Black Glaze
14" diameter
\$200.00

Nancy Bandy

Texas, Coastal Clouds
2019
Pastel on Paper
22 x 33
\$1,200
FRED PLANK DONOR AWARD IN HONOR OF RENA DUBOSE, \$250

Ed Barr

Father - Son in Black Rubber
2017
Rubber, frame with wood panel, oil painting, snap fasteners
48 x 36
RICHARD CONN MEMORIAL AWARD, MIXED MEDIA \$1000

George Blucker

Clock without hands
2019
Mixed media
14 x 19 x 4
\$1200.00

Lesley Bradstreet

Forsaken
2019
Giclee Print
18"
\$185

Daniel Brents

Birthplace
2018
Oil on canvas
40 x 40
\$2700
RONALD C. KELLER AWARD, IN MEMORY OF FRANK & CECILIA KELLER, \$700

EXHIBITED ARTWORK

Danville Chadbourne

IMPROVISATIONAL HISTORY FOR LOST POSSIBILITIES
2018
Acrylic and ink on wood, acrylic stucco
35.5 x 16
\$1800
RONALD C. KELLER AWARD, IN MEMORY OF BETTY RIHN KELLER, \$800

Lara Hye Coh

Self Portrait
2019
oil on DaVinci Pro medium smooth panel
12 x 12
\$750
PRESIDENT'S AWARD, \$500

Kenneth Colemere

Segments #3
2020
welded steel pipe
18 x 57
\$3000.00

Kim Collins

Iris
2019
Acrylic on canvas
36 x 18
\$1150

Rita Maria Contreras

Intertwined
2017
oil/acrylic on canvas and flags
72 X 24 X 6
\$3500
LINDA & BILLY KEEN, ART USING SCULPTURE, \$250

Dawn Crook

When Your Ship Comes In
2019
archival pigment print
15 x 11
\$200
RICHARD ARREDONDO AWARD FOR PHOTOGRAPHY, \$250

Ron Crouch

Bed with pillow
2019
Acrylic on Paper
22 x 30
\$1800

Shea Daniel-Youngblood

We Buy Pecans
2020
Oil on canvas panel
9 x12
\$225

Joel Edwards

The Music of the Wind
2019
Charcoal and Pencil on Paper
20 x 29
\$2000

John Garland

1,995
2017
oil painting on paper
24 x 18
\$900

EXHIBITED ARTWORK

Carole Greer

Maes House

2017

Acrylic back ground mixed media on paper

22 x 24

\$600.00

DONA LECRONE WALSTON DONOR AWARD, \$250

Guadalupe Hernandez

Fin del Camino

2020

Oil on Canvas

30 x 40

\$2500

RONALD C. KELLER PATRON AWARD, \$500

Melanie Hickerson

REFUGE

2019

acrylic on clayboard

9 X 12

\$160

Karen Jacobi

The Traveler

2018

oil on canvas

20 x 24

\$1200

WARNER FAMILY PATRON AWARD, \$250

James Joffe

She takes your hand and leads you to the river

2018

Acrylic on birch panel

18 x 18

\$1800

ART GALLERY PRUDENCIA AWARD, \$250

Alethia Jones

Divine Formation in the Appointed Womb

2019

Mixed media on canvas

45 x 45

\$1500

Maryse Joussaume

Tide Pools

2020

acrylic on canvass

36 X 36

\$1656

Paula Lay

The Vanishing

2019

Watercolor on 140lb. paper

11 x 14

\$450

**BETH EIDELBERG MEMORIAL AWARD, WATERMEDIA,
\$1000**

Linda S Manning

In Silence (Series: The Towers of Women)

2019

Low fire clay; dry and thin slip and oxides; fired in

oxidation

5 x18 x 5

\$2500

Roberta Masciarelli

Clonatio Officina (Cloning Factory)

2018

Found objects, electronic waste, repurposed materials

17 x 16 x 5

\$900

VIRGINIA & ANDRE BALLY PATRON AWARD, 3-D ART, \$500

EXHIBITED ARTWORK

Clay McGaughy

Cranery

2019

Watercolor on paper

22 x 30

\$1500.00

Tim McMeans

Towards the Direction of Change

2019

Acrylic, ink, smoke-stained paper collaged on Baltic

birch wood

30"

\$3200

Clinton Millsap

Could Be King

2020

Acrylic

30 x 40

\$1,100.00

Susie Monzingo

Lazy Afternoon

2019

gallery wrapped canvas, oil, gold leaf

36 x 24

\$1900

Natalie Mund

Surrounded

2020

Digital Photography

12x18

\$900.00

SONJA & BILL HARRIS DONOR AWARD, CREATIVE PHOTOGRAPHY, \$250

Alexandra Nelipa

Swimmers

2020

acrylic on stretched canvas

24 X 48

\$550

Alan Nguyen

Sad Emoji

2017

Mixed media (acrylic /latex) on canvas

38 X 42.5

\$12,000

Susan Oaks

Ode to Paper

2018

Mixed media collage using vintage paper

20 X 15

\$900.00

Thomas Ommen

Tree Silhouette Seattle Japanese Garden

2017

Photo on Metal

16 x 20

\$150

Dusty Pendleton

Red Chair

2019

oil on canvas

18 x 14

\$756.00

EXHIBITED ARTWORK

Denise Perez

Vengan a comer!

2019

paper clay, acrylic paint, paper

14 X11

\$400.00

Felicity Rich

Endure

2019

Stoneware

5.25 x 2.75 x 2

\$225

Laura Roberts

I GOT One!

2019

Ceramic, Cold Finish, 1918 brass Edison plate, vintage drawer pulls, handbuilt crank and phono

15 x 8 x 6

\$480.

Caroline Royall

At the River 1 - The Sabinal

2019

Acrylic on Canvas

36 x 36

\$900

Mary Jean Ruhnke

On My Dying Day

2019

Acrylic on Canvas with Ink and Gold Flakes

24 x 24

\$2500

FRANCIS Y. HAUNG DONOR AWARD, \$250

Patsy Sasek

High Road

2018

Watercolor on paper

20 x 16

\$350.00

Lorraine Shirkus

Lemon on Orange

2019

Oil on canvas panel

10 X 8

\$600

Judi Simon

Last Picking Before the First Frost

2019

Oil painting on board

16 x 16

\$2950

HEB SPONSOR AWARD, \$750

Tamara Slavinska

San Jose, San Antonio

2020

Oil painting on canvas

10 X 8

\$280

Stephen Sotoodeh

Least Valuable Player

2019

Mixed Media on Paper

21 x 27

\$550

EXHIBITED ARTWORK

Brian St. John

False Trumpet

2017

Oil on canvas

48 x 36

\$1200

Peter Szarmach

Rainstorm

2019

Digital photo print

14 x 11

\$250.00

Andy Tschoepe

Azure

2019

oil on canvas

16 x 20

\$700

Laurence Unger

Kitchen Fromance

2018

hot press paper

18 x 18

\$120

Anne Brennan Vela

Man in Motion

2019

Acrylic & collage on paper

40 x 26

\$1575

Dona LeCrone Walston

Glacierscape

2019

Acrylics and glass frit

24 x 24

\$1200

Doerte Weber

Supernova

2019

various fibers

33 x 35

\$1000

Will Wehmeyer

The Snow Globe

2019

Pencil

21 x 26

\$1,800

Neal Wilson

Apparition

2020

Acrylic on canvas

30 x 40

\$2500

Riki Yarbrough

Smell of Rain

2019

mixed media on canvas (acrylic paint, paper, pastel)

12 x12

\$320

Afterword

The annual San Antonio Artists Exhibition is open to all artists with established residence in the State of Texas including the armed forces personnel stationed in Texas. With its objective in promoting artistic excellence in the art community, the annual exhibition welcomes creative artworks by all media except jewelry and video.

The current exhibition is the 90th open event of San Antonio Art League and Museum (SAALM) in its more than 106 years of establishment. It grew out of the fabled Edgar B. Davis Competitions of the late 1920s. Ever since numerous well-known regional and national artists have participated in this annual competition event.

Each year an Exhibition Committee is assigned by the SAALM Board to organize this event. An invited juror with outstanding background in the art and cultural fields judges all the submitted artworks. The SAALM members, patrons, supporters, and business corporations donate all the award prizes. The artwork of the Onderdonk Purchase Award is added to the SAALM permanent collection, which is exhibited annually on a rotation basis.

The 90th Artists Exhibition accepted sixty artworks in various media and genres from 400 submissions. For the first time, all entries were submitted online by digital image.

SAALM sincerely appreciates the contributions of all the participants and strongly encourages your future entries.

***The SAALM Exhibition Committee
2020***



<http://www.allegramarketingprint.com/locations/san-antonio-tx/home>



SAALM is the oldest arts organization in San Antonio and home to an extensive Permanent Collection of works by notable Texas artists.

Contributions are gratefully accepted on our secure website by the San Antonio Art League and Museum, and are tax-deductible under the terms of our 501 3 (c) arts organization. Thanks so much for your support!

SAN ANTONIO ART LEAGUE & MUSEUM
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